Volume 15
Issue19

the underground

Tuesday
February 27, 1996

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

Rumours Du Jour

Many people should be aware that SCSC elections are coming next month. So far the rumours are flying fast and furious. **Jake Elleker**, the current Social Commissioner, and **Vinitha Gengatharan**, the current Cultural Commissioner, are both looking at running for SCSC President. This year's SCSC President, **Ted Supelov**, is supposedly looking to try and make the jump to SAC next year. And **David Stewart**, currently with the Underground, is the only one, so far, willing to run for VP Admin. The position for VP Finance has no interested parties yet; however many candidates for the social, communications, and the academic/cultural have been heard from. Other positions remain untouched.

A Sad Valentine's

Valentine's Day was marred due to the theft of seven CDs and several turntable needles from the CSCR DJ booth. Apparently a very depressed student caused this havoc because no one loved him...

A Happy Valentine's

If you happened to walk through the Meeting Place on Valentine's Day, then you would have noticed the end product of a person with WAY too much time on his hands. Hanging from the third floor was a large spray-painted banner wishing a happy Valentine's to his girlfriend. The banner was made from approximately 50 pages of white paper taped together.

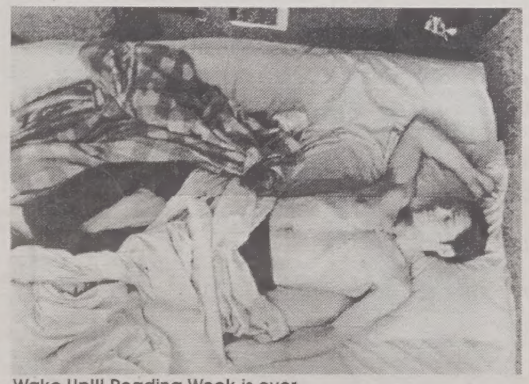
Is Self Defense Just Physical?

Peter Rampat
CONTRIBUTOR

A common dilemma of many people who are concerned about personal safety, is determining how or by what means they should protect themselves. This is a question which cannot be answered simply; however, in my own personal experience, I will describe a martial art that has equipped me with the necessary tools to protect myself. The art I have referred to is the Japanese art of **Ju Jitsu**. Ju Jitsu is a practical self defense system that emphasizes manipulation of the body's joints, and takes advantage of the natural body mechanics. It has been taught world wide for many centuries to ancient Samurais, Secret Service agents, army special forces, and even to our police personnel. With the conditions of present day society, one must choose an art that will provide the best protection against a violent street attack. Many martial arts try to do this by emphasizing high kicking, the one punch knockout, board breaking, and brick breaking. However, unlike these types of arts, Ju Jitsu directly addresses situations one may encounter on the street, in an elevator, or even in one's own home. Within the first six months of training, a student will learn how to defend himself against front and rear chokes, grabs, and various punches. The next six months is spent learning to defend against kicks to the head while still on the ground, broken bottle and knife attacks, grappling, and most importantly for the potential rape victims is the ground strangle defenses. In Ju Jitsu, time is not wasted learning things that cannot be put to use in everyday occurrences, or in life and death situations.

Moving away from the physical aspect of self defense, it must be stated that one can also defend himself without engaging in combat. This type of defense comes from awareness. Being aware is the first step in combating potentially dangerous matters. For example, one must learn to first recognize danger: someone who stares, someone reaching into their pocket as they are approaching you, or someone violating your personal space. If you are able to recognize these situations, then removing yourself from them will be easy, and will reduce the risk of injury to you. It is not important that you spend many years learning how to injure someone, what is important is learning to overcome the urge to be physical.

This raises another very important issue in the martial arts- the philosophy. For centuries practitioners of the martial arts, including Ju Jitsu, have studied how to inflict pain upon other human beings. A very pertinent aspect of their training was a code termed Budo (the Way of the Warrior). This code was passed down from generation to generation, instilling values such as honor before glory, harmony with the world, and self betterment. This ideology has slowly changed among many martial artists. They have become more preoccupied with the notions of victory, defeat, and using the arts for things other than its intended purpose. The "Way of the Warrior", in my opinion, is being forgotten and should be revived by proclaimed practitioners of the martial arts. As martial artists, we have a responsibility to try and achieve the mastery we seek through the proper training and correct mind set. Anything less than this would make a mockery of the ancestors of the arts, as well as ourselves, the followers. When all is said and done, self defense and the martial arts should be perceived as more than just violence against other people, because it encompasses a culmination of physical and mental skills.



Wake Up!!! Reading Week is over

Orientation to be Regulated

David J. Stewart
ASSISTANT NEWS ED.

In a memo from **Paul Thompson** to the **Council on Student Services (CSS)** it was disclosed that next years' orientation "will be planned, overseen and evaluated by the Council on Student Services" instead of Student Council (SCSC) and the Student Village Council (SVC). Other items in this memo included the dropping of the name "braksman" as well as the use of paramilitary style clothing. These actions were inspired from this past years orientation and the events that occured at it.

In response to this **Rob Taylor, President of SVC**, sent a memo to the members of the Council on Student Services outlining what he believes is wrong with this proposed policy, "In my mind, the situation has little difference to censorship." This comment was sparked in rebut to the sixth section of the original memo outlining that the SVC would have to present their entire orientation programme to the CSS for approval. No other Student Council was singled out in this way.

When reached for an interview, **Mr Taylor** would only comment briefly, "I agree with many of the changes, however I disagree with the manner in which they were installed. It doesn't seem to be in the practice of self government."

This matter has not been put to a democratic vote and recieved no input from the different Student Councils.

What's INSIDE...

News : Hart House Debate, more RRSP info, Eating Disorders.

Arts - *Broken Arrow, Happy Gilmore*, AGO Group of Seven

Sports - Bafedes, action, Men's A Hockey, Pro Commentary

Pofessor Thompson Reveals Secrets of the Past

Prof. Spot

ANN ALLCHIN

If you are a short and stocky person, don't worry, you are probably normal. If however, your attributes include doubly arched eyebrows and a protruding face, you may want to visit Professor **J. Thompson**, a Biological Anthropologist who studies Neanderthal man.

Professor Thompson grew up in Toronto and then attended Queen's University, where she obtained her BA in history. She later completed her MA in Anthropology at Trent University and won the Commonwealth Scholarship, which allowed her to obtain her PhD at Durham University in England. After teaching at Durham for one year, Professor Thompson returned to Toronto and joined the U of T faculty . She now teaches Osteology (the study of the anatomy of bones), Introduction to Biological Anthropology, and Frontiers in Anthropology (affectionately known as Human Origins). Professor Thompson also teaches Human Evolution and Introduction to Anthropology.

In terms of research, Professor Thompson had the current opportunity to study the remains of a fifteen year old Neanderthal that was excavated from the Le Moustier Site in the South of France. According to the professor, adolescent Neanderthals are considered very rare, and this specimen is the most complete that had ever been discovered. An adolescent specimen is important in the study of its growth and development. Professor Thompson is interested in studying the similarities of rate and pattern growth between humans and Neanderthals.

The particular specimen mentioned is also beneficial because it supports the hypothesis that interbreeding did not occur between humans and Neanderthals. Humans and Neanderthals co-existed for approximately sixty thousand years, and this specimen, who existed near the end of the sixty thousand year period, had the same characteristics as the ancient Neanderthal man.

In the future, Professor Thompson would like to travel to the Middle East to find more specimens. She has already studied sites in Denya, Tanzania, South Africa, Italy, France, Germany, the Netherlands, the United Kingdom, and Israel.

Professor Thompson oversees two graduate students who are studying sexual dimorphism in early hominids and paleoecology of hominid sites to four million years. She loves to teach and says that her students are "enthusiastic and productive."

Professor Thompson often spends her time with people from the past; but she is a very caring and well-liked professor who always has time for the present.

Parliamentary Debate at Hart House

Stephanie Webb
CONTRIBUTOR

One hundred and sixty-six of the continent's most argumentative university students gathered at **Hart House** the weekend of February 2-4 to talk themselves blue in the face at the North American Debating Championships.

Organizers spent 18 months putting the event together after Hart House won its bid to host the prestigious tournament. Preparations were headed by event co-ordinator **Mike D'Abramo**, who was judged to be top speaker at last year's championship.

Jacob Glick, one of the event's organizers, said Hart House was proud to have "put on a real class act."

"Hart House did an excellent job." concurred **Chris Dunnigan**, a semifinalist representing Fordham University in New York. Dunnigan also commented on the fairness of the judging, saying that he had "heard no complaints (about the judging) from anyone."

Eighty-three teams of two competed in six rounds of parliamentary debate held over the course of the weekend and culminating in the finals on Sunday afternoon. Most of the larger Ontario and Quebec universities were represented, and was also joined by a team from Dalhousie.

As hosts of this year's contest, U of T did not enter a team. Many American ivy league schools, including Harvard, Princeton, and Yale, sent delegations.

Less than one third of participants were women.

And, not surprisingly, a number of competitors were headed for a law career .

Debaters were judged not only on the substance of their arguments, but also on the organization and style of their presentation, and their ability to argue and refute.

Teams from Rodham and Princeton were eliminated in the semi-finals. **Chris Paolella**, a four year veteran on the Princeton team, accepted the defeat gracefully.

"(The Guelph team) is exceptionally talented," Paolella conceded, "but we gave them a good show."

Guelph squared off against McGill in the finals, debating the propriety of displaying a statue of a Nazi economist in a German museum of economics. Although the audience was sympathetic to the opposition (which argued that the statue ought not be displayed), the final blow to the government came after the debate had concluded. An audience member observed that **Albert Spier**, the economist in question, was not in fact an economist, but an architect.

McGill captured the championship title, and the "1812 Trophy" in a 17-19 decision against Guelph.

Beyond School Pressures

Erinn Leckie
CONTRIBUTOR

At lunch over veggies and low fat dip, a group of women on Feb. 7, gathered to discuss one of the most disturbing female issues—the pressure to be thin. Staff from the **Health and Wellness Centre** at Scarborough Campus held the meeting, which included a video, to participate in Eating Disorder Awareness week.

The discussion began with a video, featuring Eating Disorder expert **Jeane Kilbourne**, that focused primarily on the advertising industry and weight preoccupation.

Although the advertising industry is not solely to blame for the obsession with thinness, it is pointed out that models weigh about 23 per cent less than average women. These women are portrayed as the ideal; but according to Nurse Manager **Mary Carr**, this ideal is virtually impossible to achieve.

Another highlight of the video was the issue of computer simulated images. Viewers were informed that models, regularly illustrated in magazines, may contain real parts, however some parts were faked. It was revealed that in the movie *Pretty Woman*, Julia Roberts had a body double for the front cover and certain scenes.

Kilbourne lectured on other issues such as breast implants; the link between female sexuality and food, and the tobacco industry.

Concerning the breast issue, she said that if they did not move they were most likely implants.

Of course, even if women cannot afford plastic surgery, they are encouraged to buy specific bras to obtain the proper look. Kilbourne amusingly made this point by using a bra comparison to a jock strap. Imagine an ad that enticed men by stating: "Create the bulge that you've always wanted."

Clearly, these messages relayed to women could cause considerable damage to the self-esteem; however, Kilbourne went on to identify an even more threatening matter—the advertising industry's habit of "normalizing" binges.

Attention was drawn toward ads which promoted food as a way to escape reality, to alter moods, and to fulfill emotional needs, such as sex. "The good girl that used control and bad girl who did not" theme was played on extensively. This theme could be witnessed in ads that portrayed women dressed as "virginal-looking girls." To combat this dilemma, cigarette ads promoted smoking as an alternative to food. In other words, these ads were telling women to deprive themselves of nourishment, adopt unhealthy eating habits, and, at the same time, fill their lungs with life-threatening substances.

Following the video, the staff from the Health and Wellness Centre continued with a discussion and answer period. Family practitioner Dr. **Sarla Jattan** gave a brief overview on typical eating disorders, which she stated normally required medical attention. These overviews included: Anorexia Nervosa (deliberate starvation and intense fear of weight gain); and Bulimia (binge-purge syndrome).

Jattan made it clear that these disorders could affect anyone, regardless of their cultural, social, or economic background. However, some common causes involved: fear of maturation, of sexuality, of life's pressures, lack of self-esteem, high expectations, a history of sexual and/or physical abuse, family alcoholism, and depression.

Jattan explained that eating disorders were not something to be taken lightly. "You can die," she said. If not death, other consequences could occur such as lack of concentration, osteoporosis, and irregular menstruation, just to name a few.

To deal with these side-effects to eating disorders, Nurse **Andrea Aubert** suggested listening to hunger cues, rather than psychological ones.

"We should be eating for energy instead of trying to fill an emotional void," she said. This entails finding alternatives to handling emotions such as anger, stress, loneliness, and boredom with food.

Student and mother **Cassandra Blythe**, who attended the meeting, seemed to believe that women should not just focus on themselves. "The fact that we find corpses attractive says a lot about our society," she said. To Blythe, this issue was directly related to the fear of fertility, and due to the children who were being viewed as a liability instead of an asset.

Smoking : To Butt or Not to Butt

Dawn Kostuik
CONTRIBUTOR

It is about time that something was said about the fuss that smoking has caused. I have never smoked and have no intention of starting. I am not, however, a militant non-smoker who believes that smokers should be inconvenienced in any way in order to indulge their habit. All of these rules and regulations are just getting out of hand.

I have to admit, when I go to a restaurant I prefer a non-smoking environment. Perhaps the best way to lose your appetite is to have cigarette smoke hovering in the air above you. Restaurants are essentially places to eat-you go in, you eat, and you leave. There is no logical reason for smoking while there. And it is ridiculous to think that a ban on smoking in restaurants will cause a drop in business. Smokers are not suddenly going to stop going out for dinner. I mean, how many home cooked meals can a person take before cracking? Take Walt Disney World for example. Every single one of their dining rooms has been smoke free for years. How much do you think they have suffered-if at all?

Next come the pubs, taverns, bars, clubs, etc. Unfortunately, under current guidelines these are all still designated as restaurants. These are places where smoking should be allowed, even encouraged. Is not smoking a social habit, and are these establishments not places for social gathering? And what could be better than a cigarette in one hand and a drink in the other, while you yell at the person beside you in order to be heard above the music? A bar just wouldn't be a bar without that thick haze of smoke hanging overhead.

Yet another ridiculous rule is the ban on smoking in the workplace. Admittedly, it is not pleasant to work next to someone who smokes like a chimney, but is it really necessary to kick them outside? I mean, they are unlikely to be healthy to begin with, and making them go outside in the middle of winter and allowing them to catch a cold or something is just plain cruel. Is it really that difficult to have a well-ventilated room set aside for them? I think not. And that ridiculous law that was passed in Miami allowing employers to discriminate against smokers. I thought that this was the age of equal rights.

One last thing; cigarette packaging and advertising. I think that by now, every person in North America-if not the world-knows that smoking is bad for your health. Therefore, I propose that companies be allowed to advertise and label their cigarettes in any manner they see fit. People smoke because they want to, and a lack of attractive packaging or advertising is not going to make them stop. I think the government should stop wasting money on anti-smoking campaigns and face up to the fact that the general public has some degree of free will.

Yes, smoking is bad for your health and secondhand smoke is not exactly pleasant either; but when did Canadians lose their freedom of choice? We seem to be slipping into some sort of dictatorship. Next thing you know people will only be allowed to smoke in their own home, in a room not exceeding the dimension of six feet by eight feet, with proper ventilation, between the hours of 7 p.m. and 11 p.m. , for ten minute intervals, with no more than three cigarettes per hour and not exceeding two packs per week. What comes next-prohibition?

Advice in Investments

Business

MARTIN HERBST

Two weeks ago I wrote about why people should invest in RRSPs, this week I am going to tell you what you can invest in. Most people think that the only investment they can make is in a mutual fund. This is probably one of the most popular methods of investing for many reasons, but it is not the investor's only option.

Other options include: RRSP savings accounts, Guaranteed Investments Certificates (GICs), term deposits, shares of Canadian companies and some foreign companies on a recognized Canadians stock exchange, shares of foreign companies listed on specific exchanges, shares of over-the-counter U.S. and Canadian companies, shares of some small businesses, certain types of bonds such as T-bills, Canada Savings Bonds, Government of Canada bonds...etc., certain types of mortgages, covered call options, warrants and rights issued by companies listed on a Canadian stock exchange, and mutual funds that invest in eligible securities. [1]

So now you can see that there are many options. Some of these choices are high risk such as stocks, or they could be low risk such as T-bills. The stocks tend to have a higher return but there is also a potential to lose your investment, whereas T-Bills have a lower return but the investment that you make is safe and secure.

With mutual funds, you can get the best of both worlds. It has a tendency for a higher return, but with a much smaller risk of initial investment loss. Mutual funds come in a wide variety of options; you just have to look at the business section in the newspaper to see what I mean. Some papers devote half a page for the listing the funds; and new funds are constantly being added. What you want to look for when choosing a mutual fund is to try to purchase it at a place where more than one option is available and where there is no charge for switching between funds. This way, if your fund has a large capital appreciation, you can transfer it to a T-bill fund, capitalize on the gain, and wait for the price to fall so you can pick it up again at a lower price.

Furthermore, you should find a fund that has low commission fees; the best is called "no-load." A load can be either a front or back end. What this means is that you pay a commission when you purchase the funds, or when you sell them. Most banks have no-load mutual funds.

As well, you should check out the management fees, which are usually a percentage of the dollar value of your fund; these fees can really take a bite out of your return on investment. Also, banks that say that they are no-load get around the management fee by replacing it with a redemption fee, which they charge each time you make a withdrawal from your RRSP. For example, when you enter into a fund, the redemption fee is $43, so if you only had $1000 invested for one year, you have to make more than approximately 15% ROI (10% is taken off in taxes) just to break even.

Remember it is your money; you worked hard to make it, so don't invest it foolishly. Take the time and effort, and most importantly read the prospectus...including the fine print! The best advice I can give is shop around, try to look through all the gimmicks and try to see the complete information on your fund.

[1] Kelman, Steven G., *RRSPs 1994, Everything You Need to Know to Make the Right Choices.* Penguin Books, 1993.

THERE WILL BE AN OPEN MEETING OF THE

SOCIAL SCIENCES REVIEW COMMITTEE

Wednesday, February 28, 1996

1-2:30 p.m.

Council Chamber

The review committee invites members of the College to present their views on the Division of Social Sciences and to discuss the future of the Division.

Everyone is encouraged to attend and to participate in the discussion.

SCSC & SCAA Elections

Nomination Period:
March 4th - 8th, 1996

Campaign Period:
March 10th - 19th, 1996

Election Dates:
March 20th & 21st, 1996

Election packages available in SCSC (R 3042) for SCSC info
and
SCAA (R 2263) for SCAA info

Polling Clerks needed...
fill out an application
in SCSC (R 3042)

Do You Feel The Scissors Yet?

Campus Agenda

TAMMY BOKHARI

At this point, I'm assuming that if you are not in denial, you are probably beginning to experience withdrawal symptoms after the fleeting hiatus from schoolwork known as "Reading Week". But I'm afraid, my friends, the time has come to get back to class, studying, working...Wouldn't life be so much simpler if we could go on "reading" forever?

Alas, life is much more complicated than that, and on the College academic and budget planning front, things are not much different. Since the provincial government's November announcement to reduce funding in operating grants to universities, the College has been trying to figure out a way to make up for the loss in revenue. According to the latest figures, after factoring in the 20% increase in tuition fees for next year, the College is facing a net loss of approximately $3,000,000 in operating funds, or about 10% of its current operating budget.

In a document dated January 25, which is to be discussed at the next College Council meeting (see end of column for date and time), Principal and Dean Prof. **Paul Thompson** proposes a four-year plan to deal with the cutback in funding. According to this proposal, the College should be able to save $1,000,000 by cutting back on faculty (either through restructuring or early retirement); $500,000 by reducing administrative expenditures and possibly amalgamating the Divisions (can you imagine?); $800,000 by increasing enrolment, and another $600,000 from additional tuition increases (and you thought 20% was a joke!).

Now you're probably wondering about that one million dollar figure (at least I hope you are!). Reducing faculty is obviously linked to reducing courses that they teach, which is naturally linked to reducing programmes that they belong to. Well, something like that. In order to consolidate the College's existing resources and enhance a subset of the existing programmes, the Dean is proposing some major programme restructuring (and when I say major, you better sit down for this one).

Currently, the College offers 40 Specialist, 27 Major, 15 Minor and 5 Co-op programmes. According to enrolment statistics, over 75% of Specialist programme registrations are in only 16 of the 40 programmes. Most of the Major programme registrations (over 80%) are accounted for by the major programmes offered by the same popular 16 Specialist areas. Considering 16 other Specialist programmes from the total 40 offered account for only 10.46% of Specialist programme registrations, the proposal is to offer only what is in strong student demand, and either eliminate or consolidate everything else. Examples of consolidation are the amalgamation of Drama, Fine Art Studio, Fine Art History and Music (currently in process), and the possible amalgamation of Astronomy, Physics and Mathematics, Mathematics, Mathematics and Statistics and Physical Sciences into one new Mathematical and Physical Sciences Specialist programme (to be proposed).

Sound drastic? Well, it is, and for better or for worse, it is going to be presented and discussed at the **next College Council Meeting**, to be held on **Tuesday, March 5 @4:00 p.m. in the Council Chamber** (take the S-Wing elevator to the 4th-floor and turn left). Curriculum Proposals for 1996/97 are also up for discussion and approval (or disapproval) on the agenda.

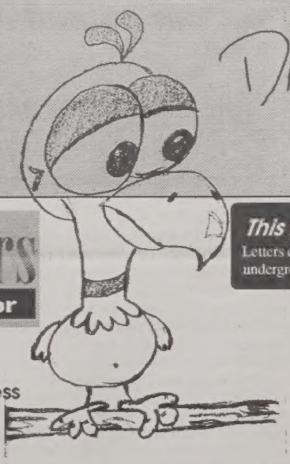
Do you have a concern? Do you want to know if your programme of study is going to be affected by the proposed changes in curriculum and programmes offered? Email Tammy Bokhari at 93bokhar@wave.carleton.ca or leave her a message in the Underground (room R-2203E, phone # 287-7054)

E D I T O R I A L

First off, I would like to wish all of you back from, what I feel was a well deserved week vacation. I hope most of you didn't get too sunburnt or too drunk down south, or up here like myself. But now that we are back in school, there are exams to study for and assignments to complete. For us staff here at the Underground, there is also a paper to finish.

Thinking ahead a little, in fact to Orientation in the Fall, I feel it is relevent to touch upon some of the proposed changes from last years Orientation festivities. Principal and Dean Paul Thompson, in a memo written last November, made it clear that this proposed strengthened orientation "has allowed me to continue to permit it to happen" this coming year. Basically the changes mentioned in Mr. Thompson's memo inforces the notion that the Administration will run and plan orientations in the future, but the Student Council will end up paying for it.

Some of the proposed changes range from the abolishment of those crazy one-piece, paramilitary jumpsuits to the abolishment of profain and sexualy descriminative speeches. In conclusion, and not to take anything more away from Dave Stewarts article on the cover, I feel most of the changes that are to occur will serious take away from that scary, orientation atmosphere that we have all endured in the past.



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Letters Policy

*All letters to the Editor must be typed or printed and delivered to **the Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.*

*Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.*

*Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **the Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to **the Underground**, its Editorial Board or the publisher.*

Letters to the Editor

This is your space.
Letters can be sent through email to underground@lake.scar.utoronto.ca

GLB Awareness

Dear Editor,

Re: J. Chillcott's letter in the Feb. 13/96 Issue

This letter is in response to James Chillcott's letter in the February 13th issue. Mr Chillcott,.....did you even read my letter (Feb. 6th), or did you just glance at it?

Let's try again for the benefit of those who did not understand the first time.

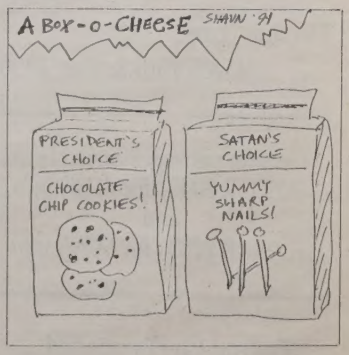
The point of the letter was to express that I think the way the members of the Freedom Alliance express their view is extremely immature. It was not to express any disagreement with homosexuality. It was very interesting to see how defensive you became in your letter, you automatically associated disagreement with outright hatred. You assumed that because I might disagree with a particular opinion that I also hate or judge anyone with that viewpoint. I believe that in my article of 200 + words, I mentioned in one sentence, that I disagree with homosexuality. My letter was in regards to the way you express your views. In your article, you completely avoided the issue, instead you took the opportunity to remind everyone of how oppressed homosexuals are, which simply just proved my point.

I was also quite intrigued by your statement, "...would you prefer that Mosaic be canceled this year?". Mr Chillcott, could you perhaps tell me the connection between Mosaic (which I happen to think is a great event), and the fact that the Freedom Alliance conveys their message like a bunch of pre-teens?

Also, when I was using my disagreement with communism to make a point, I don't recall saying that I hated communists. Note that communism is a political ideology, whereas a communist refers to an individual. Just because I disagree with someone's opinions, does not mean I cannot associate myself with that individual. I decide who I will be friends with by the merit of their individual character, not what their beliefs are, what their background is, how much money they have, or their sexual orientation.

Mr. Chillcott, if you are to respond again, please try to deal with issue at hand, not a manifestation of it.

Greg White



Remember to Drink Your Ovaltine....™

Female Surgeons Face Discrimination During Training

Claire Stemp
CONTRIBUTOR

Is sexual discrimination still a problem in the field of medicine? It would seem that it is, according to a study on female surgeons in this "play on words" by Dr. **Lorraine Ferris** of the Sunnybrook Health Science Centre.

In her study "*Do Canadian Female Surgeons Feel Discriminated Against as Women?*" Ferris and her associates observed the level of discrimination perceived by female surgeons during the selection and training process. The study consisted of 419 of 459 female members of the **Royal College of Physicians and Surgeons of Canada** or the **Corporation professionelle des medecins du Quebec** or both, who were still practicing in Canada as of March 1990.

In a survey taken between May 1990 and May 1992, candidates were asked the following questions:

(a) Is discrimination experienced during the selection and training process?

(b) Does discrimination interfere with career advancement?

(c) Are women in surgical specialties provided with maternity leave policies and job sharing programs?

(d) Are female role models required for female medical students?

The findings of this survey showed an improvement in some areas of the training process, while in others, there were some alarming results.

While only 15% of participants encountered discrimination during the selection process, more than half stated that male attending staff were discriminatory, and 41% experienced discrimination from nursing staff.

When asked if discrimination effected their career development, less than half reported that it had no effect, and 29% found that it had little effect. Yet almost two thirds of respondents maintained that no maternity leave policies were offered during residency or practice, and 78% reported no available job sharing opportunities. When it came to the subject of female role models, 82% of respondents felt that there was an inadequate number, and a startling 80% declared that they did not have any role models at all.

"If we were able to address indirect forms of discrimination we might have a better idea of just what we're dealing with," says Ferris, when describing the obstacles faced by female surgeons.

Direct discrimination is any act that blocks selection or advancement, whereas indirect discrimination involves those impediments women face when entering surgery as a discipline.

> IN THE PAST, THE FIELD OF SURGERY HAS DETERRED WOMEN FROM PRACTICING ITS SPECIALTIES

In the past, the field of surgery has deterred women from practicing its specialties. Although the percentage of women in medicine has increased, the number entering the field of surgery has not. According to Ferris, one early study showed that male physicians advised women to pursue specialties judged to be more suited to their gender, such as child psychiatry and anesthesiology, less suitable specialties being urology, orthopedics, neurosurgery and general surgery.

Female graduates are often still convinced to follow primary care specialties, or non surgical fields like psychiatry, pathology, anesthesiology, pediatrics, physical medicine and rehabilitation and preventive medicine.

One neglected feature of the training process is the absence of a decent mentorship program. A majority of women in this study declare that female medical students lack role models who are successful female faculty members. The findings reveal that mentors and role models may improve the training environment for women who choose to pursue surgical specialties. However, Ferris adds, "Some people believe that there aren't enough female mentors, or mentors at all."

It is possible that this insufficient quantity of mentors affects male as well as female medical students. "We've only looked at women so we can't really compare their experiences with men," says Ferris, who indicates that a follow up study on male medical students would help build a clearer picture of the whole training process in general. Another beneficial area of research would include a survey of women who were unsuccessful in the field, or were still in training, as their perceptions of discrimination may vary from the practicing surgeons who were participants in this study.

Although this study has concluded that several indirect forms of discrimination impede women entering medicine, results show that female surgeons have discovered a higher degree of satisfaction in their work and personal lives.

"We looked at more recent graduate students who seem to be experiencing a better quality of lifestyle. More are married with children, which used to be almost unheard of," says Ferris. The study found that one possible deterrent preventing more women from entering surgical careers is the perception that surgery restricts personal goals. Nevertheless, more women than ever are finding that they can balance a career with their friendships, marriages and family lives.

"We talked to many female medical students, who say they are very comfortable and happy in their programs, which I think is a very good sign," says Ferris. Her comment is apt despite the existence of discrimination and the need for better job benefits and mentorship programs, for this is a positive future trend and a very good sign indeed.

Klingon invades Leigha Lee Browne Theatre!

Linda Cahill
CONTRIBUTOR

Scarborough Campus has once again proven itself a world leader in multi-culturalism by hiring a Klingon as the new Technical Director of the **Leigha Lee Browne Theatre.**

Kevin Wright (as the alien calls himself) is not just any Klingon, either. He is the one pictured in the publicity materials released by **Paramount Canada's Wonderland** promoting the arrival of Star Trek characters to the theme park (remember that life-sized cardboard cutout Klingon staring at you in Shopper's Drug Mart stores?). Being involved in street theatre at Canada's Wonderland can be dangerous, though, even for Klingons. Kevin says that "sometimes people walk up to you and punch you or try to fight." Fortunately for them, Kevin is a pacifist and doesn't let himself get carried away.

Now surgically altered to appear human, Kevin is the first person to hold the position of full-time Technical Director at the Leigha Lee Browne Theatre. His extensive experience in technical theatre includes lighting and sound design and operation, as well as pyrotechnics, which is the art of making things explode safely. Our theatre will never be the same.

Kevin took both performance and technical theatre at York University, where he spent four years in the Bachelor of Fine Arts program. When he left in 1989, it was to take a technical/administrative job at Canada's Wonderland. He was crew chief, then stage manager, and stayed on to co-ordinate the park's ten-day audition tour.

In addition to his work at Wonderland, he took various technical freelance jobs for such facilities as the Gryphon Theatre, Markham Theatre, and the Premiere Dance Theatre.

But, Kevin is at least as much a performer as he is a tech person; perhaps more. He is a founding member of the comedy troupe "Comedy on Wry". With this group he performs, writes material, musical directs, technical directs, etc. The group has performed all over southern Ontario, including Toronto, at the Factory Theatre Studio Cafe, and the "Top of the Senator", among other places. Kevin has also toured with the "Really Little Theatre Company", which puts together short plays for children, and takes them to schools and child care centers.

Also to be commended is Kevin's musical background, which predates his training in the theatre. He studied music as a child growing up in the wilds of Scarborough, where he attended Wexford Collegiate. He plays piano and a variety of other keyboards, as well as numerous brass instruments, and even some clarinet.

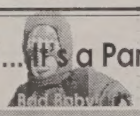
Kevin's responsibilities as the new Technical Director include helping students and faculty mount productions in the Leigha Lee Browne Theatre, training students in the proper use and care of the provided equipment, and maintaining the facilities. He will also be the contact person for off-campus groups seeking to rent the theatre during the spring and summer months.

If you would like information regarding theatre availability and rental sales, or if you would just like to chat with Kevin, call him at 287-7190.

He speaks Klingon.

Linda Cahill is a graduate of Scarborough College. She is currently an alumni representative on the Cultural Affairs Committee.

Write for the *Underground*.... It's a Party!



The Underground is always looking for new writers, cartoonists, photographers, Production Staff -- so come to our offices R-@2203E (near Mr. Sub) and throw your pen into the ring!

the Underground R-2203E 287-7054

There will be a meeting (for all those attending the Regional Conference) on Wednesday at 1pm.
It's very important that you show up.

Canada's Nuclear Responsibility

Chris Scott
THE LINK (CONCORDIA UNIVERSITY)

MONTREAL (CUP) — The load starts out in northern Saskatchewan. Bundled onto trucks later used to haul groceries to native communities, it speeds over bleak roads on a 12-hour trek south to Saskatoon. From there, it is carried by rail, then again by road, purified, inventoried, and mixed into a gas.

By the time it enters Montreal, the uranium hexafluoride is more dangerous than any large-quantity compound found in nature. A single collision on the way to the downtown Port could produce an explosion and a low-level toxic cloud over more than 2.5 square kilometres.

Weeks after France announced an end to its much-hated nuclear-test policy in the South Pacific, activists are just beginning to discuss how extensively Canada's uranium exports aided the program.

And with a group of university activists vowing to blockade any further shipments through the Port, the issue is bound to remain explosive for some time.

As the world's foremost producer of uranium (Canada produces roughly 30 per cent of the world market) exporting to a country whose domestic mines yield less than 15 per cent of its own supply, Canada is inevitably considered a vast resource by France.

In fact, it is COGEMA (Coalition Generale des Matieres Nucleaires), a company 90 per cent owned by the French Atomic Energy Commission, that now controls half of all Saskatchewan's uranium operations. Saskatchewan, in turn, contains the large majority of active uranium mines in Canada.

But it is the distinction between "civilian" (i.e. nuclear reactor) and military uses of the material, in France and other host countries, that remains the source of a growing controversy between government and activists.

Ministry of Foreign Affairs spokesperson Ariel deLouya insists that all controls are in place to uphold Canada's post-1965 policy of exporting for peaceful purposes only.

"Any time Canada wants to export a good, be it a dangerous or controlled good, it has to be approved by the Minister of Foreign Affairs," deLouya said.

"There is a second agency, the federal Atomic Energy Control Board (AECB) which in the case of uranium must also issue a license."

Yet a 1995 Greenpeace report titled The French Connection highlights such practices as "swapping," by which France, with Canada's approval, can re-direct Canadian uranium in its "civilian" plant to other uses if an amount equivalent to Canada's export is later accounted for in the civilian supply.

Since France has a similar (but independent) agreement with almost every country it imports from, it could theoretically be using the same physical uranium to convince each country that its supply was being used for peaceful purposes.

The French Connection also mentions the large fraction (around 80 per cent) of radioactive material "discarded" as low-grade before it even reaches the reactor-material which could nevertheless be quite useful in atom bombs.

Considerations like this have led to a 1993 finding by a joint panel of the Federal and Saskatchewan governments that "no proven method exists for preventing the incorporation of Canadian uranium into weapons."

Nevertheless, political rhetoric and profiteering seem to far outstrip any commitment to world peace. "Because wars begin in the minds of men," argued Saskatchewan Premier Roy Romanow in a recent letter, "people ought to create the political will for world disarmament. The withholding of the uranium of Saskatchewan from world markets is an action which for all practical purposes is irrelevant."

In fact, Saskatchewan is the world's foremost uranium producer. According to the federally-sponsored Nuclear Canada Yearbook, annual national profits from the sale of uranium stand at about $1 billion.

To those who paid attention to French President Chirac's description of the "active and determined role for world disarmament," his country would play in immediate future, it might seem plausible that with the test program over, COGEMA would begin pulling out of Saskatchewan.

But instead, says Phillip Prenna of the Saskatoon-based Interchurch Uranium Committee, COGEMA is expanding.

COGEMA has bought out Midwest Joint Venture and applied for permits in new areas, explained Prenna.

Such moves raise fears that while focus in international media has been on nuclear weapons testing, there is no accord preventing France, or any other state from stockpiling uranium to use in untested bombs.

In fact, the Chirac government has often remarked that the Pacific tests were necessary to allow it to continue performing simulated tests on computers, thus indicating that France has hardly abandoned thoughts of a nuclear arsenal.

While the spotlight has been on France, members of the Montreal NUCLEUS group, which is planning the blockade, stress that exports to other countries can be risky also.

Small amounts of Canadian uranium go to the United Kingdom, while a third nuclear power, the United States, take nearly 50 per cent of our yearly exports.

Canada exported a total of 9,530 tons of uranium in 1994, of which 766 were sent to France.

Greenpeace Canada campaigns co-ordinator Steve Shalhorn is outraged, claiming that not only domestic, but also Australian uranium reaches France through Canadian ports.

The raw product, known as yellowcake, arrives via Europe through the Port of Montreal, from which it is transferred to one or possibly two Ontario refineries: at Blind River (on the North shore of Georgian Bay) and Port Hope (100 km east of Toronto).

These are the same stops the Saskatchewan material traverses, and it is at Port Hope that the uranium hexafluoride is produced, Shalhorn says.

Both Australian and Canadian vintage are trucked back into the Port of Montreal in gas canisters, then loaded by crane onto regular cargo vessels for transit.

Overall, there is a uranium truck entering Montreal anywhere from once a month to once a week, states Shalhorn, indicating that circumstances of the transport raise critical safety concerns, including the possibility of a leak.

But nuclear suppliers would bear no responsibility for such an event. A piece of Canadian legislation, dubbed the Nuclear Liability Act, exempts suppliers from any requirement to pay compensation in the event of a minor, or even massive accident.

The nuclear complex is the only industry in Canada to be granted such immunity.

While the power of an international, multi-billion dollar complex can seem overwhelming, citizens' groups elsewhere have succeeded in bringing the nuclear supply lines to a halt.

For example there is currently no uranium mining in British Columbia, despite proven reserves, due to intense public pressure in that province.

And a non-violent Greenpeace lockdown last August paralyzed the Port Hope refinery for several hours.

The upcoming blockade will be very much like the Greenpeace one in nature, states Judith Marshall, who has worked closely with NUCLEUS members.

Marshall has nothing but scorn for Chirac's recent statements, and dismisses his theory of nuclear weapons as a deterrent.

"There is no such thing as a defensive nuke. A nuke has one purpose: to kill," Marshall said.

The first blockade will likely take place within the next two months, and is hoped to trigger a chain reaction of blockades along the entire supply route, confides Marshall.

"While pretending to be a peace leader, Canada is actually sabotaging the international peace process. It's time for citizens to stand up for what their governments claim to believe in," Marshall explained.

Tobacco Ads Target Minors

Samer Muscati
OTTAWA BUREAU

OTTAWA (CUP) — The advertisements are deceptively simple.

It's hard to believe someone is advertising a product that kills 40,000 Canadians a year. But they are.

Plastered in bus shelters, billboards, and magazines across Ontario and Quebec, the ads display an invitingly open "smooth" cigarette pack being flanked by an electric and acoustic guitar. "Either you like it or you don't," reads the ad.

But not everyone likes the RJR-Macdonald Inc. ad, including federal health minister David Dingwall, and anti-tobacco activists who say the ads target minors.

"I'm rather pissed off at these manufacturers in terms of what they've done," Dingwall told reporters on Feb 21. "It seems to me that they've focused on young people."

Dingwall said he is considering introducing legislation to once again ban tobacco advertising.

In September the Supreme Court over-turned key sections of the Canadian Tobacco Control Act which had banned tobacco advertising for seven years.

In December Canada's tobacco corporations developed a volunteer code of ethics to police itself and make sure minors are not targeted.

But anti-tobacco activists say the code is nothing more than a public relations gimmick.

"The ads are not designed for senior citizens," said Ken Kyle, director of public issues for the Canadian Cancer Society. "They're in it to make a profit and it will have an impact on kids."

Heather Selin, policy consultant for the Non-Smokers Rights Association, says that the ads were developed with the youth market in mind, and the locations picked were to maximize exposure to minors.

"They can't even adhere to their own code. It shows you how committed they are," said Selin.

"The ads are clearly youth-oriented. Youth strongly identify with rock music and rock culture." she said.

"The message they're giving is you're either in or out. They're challenging you to take a chance and be a rebellious young male or female." Health groups are also concerned with ads in bus shelters since many minors use the transit system and would be exposed to them day in and day out.

"A very high percentage of regular frequent users are students," said Oxana Sawka, spokesperson for Ottawa's bus company, OC-Transpo.

The company ordered the two dozen cigarette ads removed from the bus shelters only 48 hours after they were put up. An advertising firm, acting on behalf of RJR-Macdonald Inc., did not realize the bus company had a long-standing policy of banning tobacco ads on its buses or shelters.

Meanwhile, RJR-Macdonald further violated their own code of ethics by placing a smooth ad across the street from a school in Hull. The code strictly states that the ads shall not be placed within 200 metres of the entrance of any school.

Mary Trudelle, the spokesperson for RJR-Macdonald, said that it was an honest mistake.

"We're upset and very embarrassed about the whole incident," she said.

Trudelle says RJR-Macdonald is serious about maintaining the code and denies any targeting of minors. She says that the guitars in the smooth ad represent different types of music, not specifically rock music.

But Jay House, the public affairs director for the Canadian Council on Smoking and Health, says that the companies are testing the boundaries to see how far they can go.

"It's not a coincidence that their ads appeal to youth. They have no choice but to recruit youngsters". said House. "Once you're addicted it doesn't matter whether you like it or not —you need it."

Kyle agrees and says if people do not start smoking before the age of 19, then the chances of getting addicted are drastically reduced. He says that the corporations needs to get smokers hooked on early to keep the industry viable since teenagers make up the biggest growth sector.

"They need to constantly attract a new market," said Kyle, "because they kill-off 40,000 of their best customers every year."

Arts & Film

Group of Seven at the AGO

Dianne Choma
ASSISTANT EDITOR

Seventy-five years ago, the rugged and barren landscapes of the Group of Seven generated a vibrant and distinctive school of painting that helped define a Canadian identity distinct from its colonial ancestry. Far removed from the northern rural settings of the Depression era that dominate the Group's works, we can reflect back on the expressions of these artists and question how, if at all, their ideals relate to modern Canadians.

This is the focus of the ***OH!Canada Project*** on display at the Art Gallery of Ontario until May 5th. The exhibit combines *Art for a Nation*, a display of 177 Group of Seven paintings, with a contemporary look at what has emerged from the Canadian art scene since the 1920s. The result is a vast collection of Canadian art, film, music, comedy, and (for those who doubt its existence) even Canadian food.

The *OH!Canada Project* is highly innovative and interactive, with six computers allowing access to the AGO's new web site, a *Speaker's Corner* booth, a T-shirt making stand, a graffiti wall, and a giant chalk board all inviting visitors to have their say about Canadian culture.

The question repeatedly asked by the exhibit, "What makes a nation," is timely considering the unstable political climate of its context. At possibly no other time in our country's history have Canadians been so at odds to define our identity.

The issue of Canadian identity was a concern of the Group of Seven, and it has been so prevalent ever since that it has become part of the uncertain Canadian culture itself. The *OH!Canada Project* attacks self-doubting Canadian modesty and provides a vivid reminder of what has been accomplished thus far in a country that is a mere 129 years old.

While the Group of Seven used the land to define our identity, modern Canadian artists focus on the people. The diversity lacking in the Toronto-centered Group of Seven display is made up for by the incredible range of cultures, social groups, and geographical regions represented in the rest of the exhibit.

The Ge ni yo gwe dage group offers a glimpse into traditional First Nations rituals with *Be it So, It Remains in Our Minds*, while urban gang violence and racism is explored in the exhibit by the Latino Crew of Scarborough's Lawrence Heights area.

Notable pieces include Alberta-born Jane Ash Poitras' collage of Native images titled *My Sweetgrass is Powerful, My Spirit Lives on in You*. The photography of Claude Philippe Benoit's *Sombre Croisee*, framed behind shaded glass, contrasts the natural and industrial elements of Canada's landscape, and Roy Arden's *Rupture* presents a compelling series of images depicting political violence and poverty in Canada's urban centres. The exhibit does not, however, neglect traditional Canadian emblems; it houses the larger than life plaster *Goal Keeper* by Frances Loring.

In an address at the Art Gallery of Toronto in 1927, Katherine Dreier said, "According to its art is the life of a nation, and the nations that have vanished from the globe are the nations without an art." The *OH!Canada Project* is proof that Canada has a manifold tradition of art that is increasingly gaining international recognition and acclaim. As for the on-going debate about Canadian identity, our culture is what the country's artists have reflected it to be — diverse.

Art At 80

Ian Mackenzie
ARTS EDITOR

A vertical art gallery, No. 80 Spadina Ave. tends to amuse in pockets while disturbing in others. The structure itself manifests into a multi-story building. Several floors upon others indicate diversity and strength in ideas. Yes this is an art gallery for the artist, not particularly the state.

A photographic exhibition by **Heidi Leverty** compares several stages of growing up female. A literal interpretation of the everyday events that build themselves into something called a life. The images were telling and true, creating a continuity illustrating the progressive developments of her photographic subjects.

This exhibit comes complete with "take-out" art in the form of a poem written and distributed as a prelude to the work. A surprisingly memorable show of work in the *Ryerson* Gallery.

Stephen Andrews is also showing some rather remarkable work. Perhaps a little on the introverted side. Andrews presents artistic documentation of a year of his life. Graphs blur themselves into images and crossword puzzels discover a mirror.

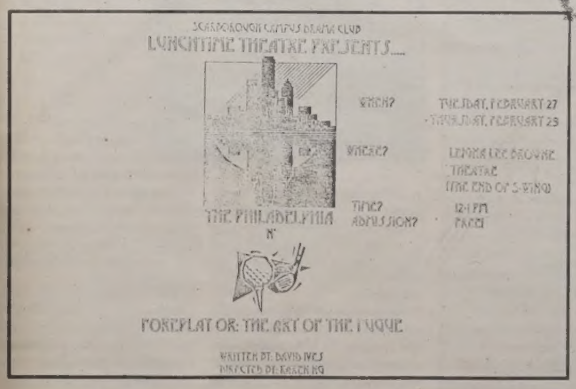
Incredibly personalized, the artist examines sooty reality under a fine tooth comb. He even turns his thumb print into a museum of faces.

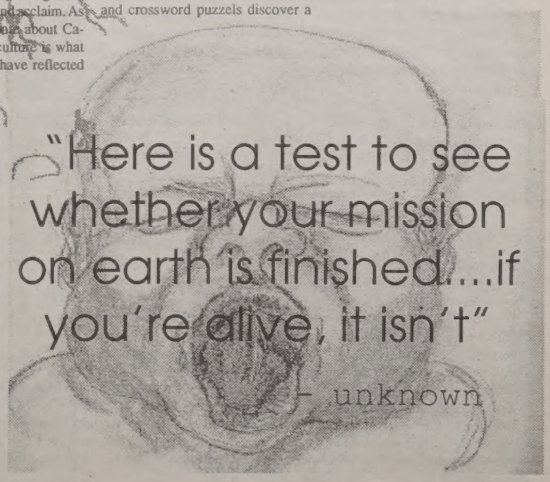
It is a solo exibition containing five bodies of work by Andrews over the past three years: "The Sonnets," "Album," "Fingerprints," "Personals," and "Crosswords".

The *Leo Kamen Gallery* brings on odd charm to the top floor of this gallery. A show called *Toronto Illustrates* featuring top local illustrators for magazines and newspapers. An intelligent and humorous angle on politics and the inevitable, this work draws attention to itself.

Perhaps the highpoint of No. 80 Spadina Ave. right now, is the show *Lists*. A discussion of words, numbers, symbols and interrelations. *Lists* is interesting because it lets us step back and examine the world through the eyes of the most passive viewer... a list.

Art At 80 is a gallery that must not be forgotten by the locals. A smoothly executed showing system gives the viewers room to ponder.





This *Broken Arrow* Aims to Please

Dawn Kostuik
STAFF

Those of you who crave fast-paced, action-packed movies have yet another one to add to your repetoire. ***Broken Arrow*** is the latest flick from well-known action director **John Woo** (Hard Target) and it does not disappoint.

Vic Deakins (**John Travolta**) and Riley Hale (**Christian Slater**) are stealth bomber pilots who regularly fly training missions over the Arizona desert. One night, however, they are required to fly with two nuclear bombs in tow, and that is where the fun begins.

You see, Deakins is a tough guy who has been in the Airforce for twenty years and is bitter about being passed over for promotions. He decides to opt for early retirement by stealing the nukes and ransoming them back to the government. And he has no qualms about detonating them if the government does not comply. After being ejected from the bomber by Deakins, it becomes Hale's mission to recover the weapons before they are set off.

Usually in this sort of film, things are resolved before any damage is done. In this case, however, one of the bombs actually goes off. Deakins tricks Hale into arming one of the bombs but, coincidentally, there is an abandoned copper mine nearby and the nuke explodes underground. The effect above ground is nothing short of amazing as things get more than a little shook up.

Of course, the film ends with an all-encompassing battle between the psychotic Deakin and the ethically upstanding Hale. And we all know that the good guys will triumph. But you have to admit, it is always more interesting when the bad guys are around.

Travolta is the star of this film. He plays the suave and sadistic Deakins to the hilt. After seeing him play so many respectable characters, it's great that he finally gets to be someone that the audience loves to hate.

Slater is not overly exceptional in this film, but I have to give him credit for being battered and nearly blown-up so often in the course of the plot. I mean, he seems to be the "comeback kid" in this movie.

Broken Arrow is a truly entertaining movie even if the story does not seem entirely plausible. There is a lot of action, tons of explosions, and the plot keeps you on the edge of your seat at times. It is definitely worth seeing on the big screen and who knows, you might just learn something about nuclear weapons.

Wild Bill - Definetly Not Tame

Andy Ma
STAFF

I'll admit from the start that ever since I saw my first western; **The Good, The Bad and the Ugly** starring **Clint Eastwood** and **Lee Van Cleef**, I was hooked. I was the rough, rugged and gritty atmosphere of these westerns that intrigued me, the very same qualities that drew me into the story of **Wild Bill**. Starring **Jeff Bridges** (*Blown Away*), **Ellen Barkin** (*The Big Easy*) and **John Hurt** (*The Scandal*), *Wild Bill* has all the classic stuff of westerns. A barrage of bar room brawls, testosterone-charged gunfights and enough dead bodies to make Rambo envious. Though this make *Wild Bill* look like a redundant western, it houses a humanistic quality about the title character that sets it apart from others in its genre.

The movie open with the funeral of Wild Bill Hickok (Bridges); two of his close friends, Clamaity Jane (Barkin) and Charley Prince (Hurt) are talking about Wild Bill and his life. Thus begins a series of flashbacks narrated by Hurt documenting Wild Bill and the events that lead up to his death. At first, these flashbacks are confusing because the movie takes the viewer right into the life of Wild Bill. After about fifteen minutes, the viewer is caught up and can really enjoy what the film has to offer. From this point on, we can see the old phrase, *survival of the fittest* put to the test, and that Wild Bill did a very good job of it.

The movie does do a good job bringing together various key aspects of Wild Bill's life stringing them together coherently and providing a rich history. Jeff Bridges is superb as Wild Bill, he portrays the brazen, arrogant and confident gunfighter convincingly, at the same time he is able to hint about the characters fears and inner conflicts. Ellen Barkin and John Hurt also do a fine job of supporting Bridges. What makes this film exceptional is that they show the human side of Wild Bill, instead of just characterizing him as a tough gunfighter and leaving the weight of the movie on fancy shotting and the high body count.

The director, **Walter Hill**, shows Wild Bill as a vulnerable person having the same fears as we do, except the fact that he is able to hide it better than most people and with the help of his infamous reputation, nobody would even suspect.

I would recommend this movie to anyone with a taste for westerns, and even those who don't. *Wild Bill* is a superlative movie that has appeal on different levels because it addresses the issue of Wild Bill the person, not just the gunfighter.

Margaret's Museum

Janiet Padiak
STAFF

Living in a metropolis like Toronto, we have absolutely no idea what it is like to live in an area that is totally controlled by one industry and by a single corporation. Even in a city like Oshawa, that today we tend to think of as a one-employer town, there is still plenty of opportunity to anyone not wishing to work for GM. But in other parts of Canada, in former times, things were very different.

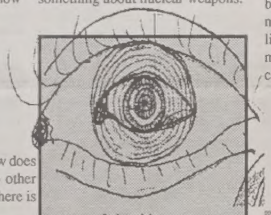
Take, for example, the town of Glace Bay, Nova Scotia. Situated at the eastern end of Cape Breton island, this town of about 20,000 people sits on a rich vein of coal. Early this century, there were eleven separate coal mines, owned and operated by the Dominion Coal Company. In addition, the company owned the main store. Thus the company paid the workers with one hand and collected with the other.

The story of this town, and specifically one family in it, is told by the movie, Margaret's Museum, starring British actress Helena Bonham-Carter, as Margaret, and Canadian Kate Nelligan as her mother. Although the story centres around Margaret, the pervasiveness of the mines in the families lives is really the object of the movie. The mines are killing all the men, but how does one escape when there is no other employer in town and when there is no money to leave town?

Margaret is a little off-beat from the moment we first see her. Her hair is wild and her nose is runny. Her father is an invalid, suffering from black lung disease, and her brother perished in a mine disaster some years earlier. She meets Neil Currie, played by Clive Russell, and he woos her with ballads and bagpipes until she agrees to marry him. Margaret is determined to keep Neil and her young brother, Jimmy, out of the mines, and it is her struggle to cope that engages us for the remainder of the movie.

Both Bonham-Carter and Nelligan won Best-Actress Genies for their roles in this movie. Their fight in the face of poverty and inevitability gave both actresses, especially Bonham-Carter, the opportunity to show highly effective performances not previously seen from these two.

This seems to be a story of another time and place, but it isn't really. There are many areas of the east coast that still suffer from many of the same problems as existed in Margaret's time. Even today, in Stellarton, N.S, the trial over the Westray Mine explosion is going on. Margaret's struggles still live in today's world.



Notice:

A new show opens at *The Gallery* on Feb 28. The work of **Bill Rodgers**, titled Palimpsest, features new works based on reclaimed earlier paintings. The reception is from 4 til 7, and snacks are served.

"HAPPY GILMORE" FULL OF LAUGHS

Ron Van Veen
CONTRIBUTOR

If your looking for a good movie that will keep you rolling in the aisles from start to finish, **HAPPY GILMORE** is the one to see.

Adam Sandler stars as Happy Gilmore, a hockey star wanna-be (with a short fuse) who turns to golf to save his grandmothers house from repossession by the IRS. Along the way he makes a lot of friends and a few enemies.

Happy discovers his golfing talents after taking a bet with a mover as to who could hit the ball furthest. After cranking out three drives in a row over 400 yards, he realizes this could be his ticket to saving the house.

While hustling golfers at a club driving range, Happy meets a former PGA champ turned club pro (played by **Carl Weathers** of *"Rocky"* fame) who convinces him to enter the local tournament. The winner of the tournament would be invited to join the pro tours.

Needless to say, Happy has his own special form when it comes to playing golf. Wearing a plaid work shirt, steel-toed work boots, and using a two step approach to his shots, Happy continued to crank out the drives (including a 450 yard hole-in-one).

Happys main rival is lifelong golfer Shooter (played by **Christopher McDonald**, who some may recognize from a *Star Trek: TNG* episode). Shooter is threatened by all the publicity Happy is getting and tries everything to put and end to the young upstart.

This is a movie that everyone is going to love, and it should do very well at the box office. Keep an eye out for bit players **Lee Trevino**, **Joe Flaherty**, and **Bob Barker** (who gets into a fist fight with Happy).

Bent

Ian Mackenzie
ARTS EDITOR

Upstart Crows latest production of **Martin Sherman's** ***Bent***, strikes rich in historical and emotional presence. *Bent* tells the story of one man as he flees Nazi infested Berlin during World War Two.

The play begins in Berlin with Max (Ivan Petkovsky) and his lover Rudy (Darren Stewart-Jones) as they are literally flushed out of town by the S.S. The play then focuses on Max's character through his attempts to distance himself from a stigma that would only lead to his death and ultimate humiliation. An extremly tight production, *Bent* presents its ideas in such a way that educates as well as entertains. The attention to smaller details made the production not only exciting to watch, but interesting to decode.

To cut to the chase, Bent deals with some extremely important issues. It is admitidly a historical examination, yet discusses every day biases that any minority must face. It deals with the homosexual minority in Germany during W.W.II.

Text books have already begun to swallow a historical event which was blurred into greys even as it arose. Events that are floating endlessly into the past must not be forgotten especially when they can be so valuable in teaching a stuggling new world, what the old one did wrong.

Since the play was executed so flawlessly, the enthralled audience could pay attention to the subtles of the play. And that is where the brilliance came from here. The subtles brought the play together. Taking it from a potentially depressing historical notice to an artistic statement.

Ted Powers offered a fine performance as Horst, a fellow "campmate" of Max. Through Horst, Max begins to see a world that offers mental peace for those who dare to make a choice. The existentialist ideal plagues the play; you are the sum of your choices. By standing up for what (and who) they are, these charcters shed the enevitable torment of the Nazi death camps in the only way possible for most.

As director **Walter Young** puts it, "In order to allow greater understanding, some stories need to be told — and retold. I belive *Bent* is one such story."

Bent is playing for one more week (untill Mar. 2) at the *Annex Theater 730 Bathurst*

Hardcore Punk! in the Freezing Cold

Shannon Babcock
CONTRIBUTOR

Little clouds of frost remained suspended in the air when I spoke. My friend complained of numb feet. In spite of the cold, the guy screaming in front of us had stripped down to his t-shirt. He was the singer for the Toronto band **Piccola**. We were standing in the basement of the South African Community Center on Augusta, south of College St. Saturday February 3 was an icy night but we endure the chilliness in order to hear a promising lineup of Ontario hardcore: **Choke to Start** (Waterloo), **Hypatia** (Ottawa), **Shotmaker** (Belleville / Ottawa), and *Piccola* (Toronto).

Hypatia had trekked all the way from Ottawa - if they could brave the weather, surley I could be motivated to leave my cosy house in Pickering! An all female band. their home is the semi-legendary 5 Arlington, an all-ages, non-alcoholic punk collective in Ottawa. I guess I wasn't motivated soon enough, beacuse by the time we arrived, *Hypatia* were nowhere to be seen, and *Choke to Start* had already played.

Neither could have possibly surpassed what we did hear. *Shotmaker* play a metallic chugga-chugga brang of sludge that densely reverberated through ears, through bodies, through the walls. The intensity of their music held tight control over the audience, who seemed to be either in a state of awe (stupefaction?) or boogie-ing obliviously. A couple of the (very young, very clean) listeners seemed to be so serious and concentrating with such effort instead of enjoying the show that the *girl reporter* suggested that we give them pom poms and try to get them to perform a cheerleading routine! *Shotmaker* know their stuff, talented boys similar to their straight edge counterparts **Sparkmaker** on the West Coast and Buffalo's **Snapcase** south of the border. Or could it be the fact that they all have compound word names begining with the letter "s".

Piccola. I had heard that 1)They were cute. 2)They were potheads. 3)They sounded like **Drive Like Jehu**. Firstly, they were not that cute. The guy in the duffle coat might have been, but he was too bundled up to be able to tell. Secondly, there was no visible evidence of drug use. No dialted pupils, no inexplicable behaviour, no **Cypress Hill** marijuana leaf logos or cute little mushroom symbols.

(As an aside, does anyone else find those hemp logos as annoying and silly as I do? It is comparable to wearing beer shirts and cigarette brands, but because marijuana is an illegal drug, unlike alcohol and nicotine, it supposedly gives you cool cred instantly. Please. Why don't people just wear coffee cup patches or stitch MAXWELL HOUSE on their jackets?)

Thirdly, they do sound like *Drive Like Jehu*. And they rock. Most of the songs are structured in that slow-fast-mumble-to-shout mode. This is potentially a lose-interest-during-the slow-parts method, but Piccola maintain a groove consistently. Gear shifts are executed without a lurch. Emotional heartfelt vocals and the great speed changes worked every time.

By the end of show, coats were off, and frozen feet forgotten. Satisfied and smiling, we left the charged, cold underground to emerge into the static frigid air outside.

To hear about show and avoid dance clubs, music clubs, and pubs, and to hang out in cold basements, call the Hardcore Hotline at (416) 535-8184. *Shotmaker* have a new release worth looking at wherever they sell independant music, wher eyou can also find anything by the other bands too.

Clubbing In the Nineties is Exactly How It Sounds

Johnathan Hodges
CONTRIBUTOR

To an outsider it may have looked as though he was just admiring the architecture of the building in which he and his friends decided to amuse themselves on that particular evening but he was staring at the limitless ceiling in serious contemplation. With his eyes regainging focus he saw a cloud combined of cigarette smoke and fake fog usewd to enhance the atmosphere to what appeared like he was caught in a huge fire. Perhaps that was what he was in because as he peered down toward the dance floor a swarm of plaid seemed to be bouncing around trying to extinguish it.

Then toward the beer and broken bottles, he and his friends squeezed through to find a place where perhaps they may discuss the finer aspects of life. Anything from love and the meaning of life, to beer and why they don't sell any. In their now elevated postion they are all able to look out into the motley crew of students out on the "bounce" floor and search for what many of them had come in hopes of finding. There was one, two, three, they seemed to be everywhere.

No these lads had not found the girls of their dreams, but many had about as much clothing as did the ones from their dreams, but instead, what looked like a number of people trying to swat flies or remove smoke around others heads.

What they had actually found was fight after fight in what they though was supposed to be a friendly enviornment. After all, when the DJ (Drunk Jackass) shouted out to his followers if anyone wanted to get laid tonight almost the entire place screamed as if they already were in the process of doing so.

After a chant rang through the club of "We hate stu-dents!" the four friends decided to remove themselves from the immediate area considering it was one of them who had sang it out. They made it to the pool tables. Great idea! All they had done now was find a place where the clinentel now had weapons. It was obvoius that things had changed for perhaps it wasn't the places they had visited but the mentality of everyone who went there.

A good time for a lot of people must involve violence. It does not matter whether they enjoy dancing because most don't know how anyway or are too pissed to stand. They go and their entire purpose is a mission to fight. Reasons can fall anywhere from you dancing too close to their girlfriend, wearing white shoes after Labour Day, to not knowing all the right steps to the *Maccarana*. Some are so bad they would fight you if you didn't know all the words. Whatever the reason they decide to go with that night, it is not reason enough to smash a bottle on someone's head or gang attack them in the alley.

Bouncers, not the people of the dance floor, but the people in the gym eighty hours a week, should be there to keep things under control not to prevent riots no matter how enormous one person gets, the only thing it can do is instill fear into those who wish to cause trouble. However, these mentally immature individuals are the ones instilling fear. Fear into anyone who dares to stand up to them or what they represent.

Everyone is entitles to their own way of amusing themselves but not if it prevents someone else from their own idea of enjoyment. Offense might be taken to this opinion even if everyone is entitles to one. How that person goes about making their objections knbown seperates those who go to clubs simply to dance and have a good time, or God forbid to meet someone, from those who seek violent confrontations. If this opinion is met with violence it meybe painful but not without proving a painful point.

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Natives, Ravens and Sex

Sarah Choi
CONTRIBUTOR

Seductive, unchaste, immoral and degrading to women are a few words to describe the characteristic nature of the play called "Ravens". Many of us fall in love with the wrong people, people we know deep in our hearts that we should not be invovled with and yet develope a strong sexual and emotional bond. What happens when that bond is with a direct sibling? This was the theme of the play written by **Joyce B. Joe** and directed by **Gary farmer** based on a story told by **Leno Johnson**, daughter of a long line of hereditary chiefs.

"Ravens", performed at the Native Earth Performing Arts Center was about two men's lustful desire for the same women, one of whom was his own flesh and blood. This play is about an incestral sexual relationship between Sam (**Billy Merasty**) and his prostitute sister (**Christine O'Leary**). Sam was a possesive brother who refused to approve of his sisters relationship with Bob (**Michael Filapowich**) because he was a "white boy" and not Native. Unlike many brothers who don't approve of his sisters being involved in an inter-racial relationship, Sam did not give his consent because he was having a sexual relationship with her. This play displayed absolutely no morals, no values and followed no beliefs. A lot of intense, graphically sexual and seductive scenes were present while the soft beautiful sound of the piano played in the background. The hardcore drums added a great tribal effect to the mood and the atmosphere, both composed and performed by **Marsha Coffey**.

A few children were present on the opening day with a full house, though I don't recommend parents take their children to the play because of the scenes of sexual desire and overall high sexual content and morals underlying the play.

Valerie, played by **Sandra La Ronde** brought some humor to the audience as she appeared between scenes talking about her experiences as a protitute and dancer and friend to Maggie.

The significance of the raven was never clearly shown though it could be interpreted is a variety of ways. The setting was very simple and the play was put together very well. The cast performed their parts with much excitement and enthusiasum though the plot itself was inconclusive.

Speech - No Thanks

Lizz Berry
ASSISTANT ARTS ED.

This is just terrible. Everyone out there is bad and they're all out to get me and I wish everyone would just act nicely and tolerantly. Capitalist bastards in the government, big business everywhere!

Gangsta poseurs have ruined rap and they're glorifying violence and it make you just want to do something about it. I'm going do it. Fight the Man. Let me just get out those old turntables from when we did **Arrested Development**. I'm on a mission and it's not a profitable one either (according to the press kit).

It's an admirable premise, and yet... Somehow **Speech**'s solo debut's politically correct (not to say that's a bad thing) schtick grates. Yes there are some (read many) problems with the state of rap. But that doesn't mean that just anyone should try and reform it.

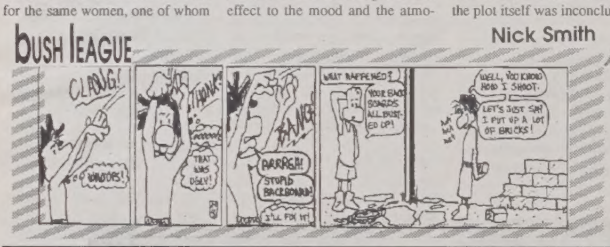
We know that *Speech* has some talent. He did well with *Arrested Development*, but it doesn't seem that the inventivness of that band came from him. This debut is a cediocre "message" album. The majority of the album's songs are fairly funky, but the sort that could play in the background and you could ignore.

Speech's voice is fine. Lyrics are fine. Message is fine. But I don't care. I've heard it all before. I'm glad that *Speech* is feeling positive, but I don't think that he'll be the one to provide me with inspiration.

Songs like *Ask Somebody Who Ain't* (if you think the system's working) induce yawns. Some of the tracks are good: *Lets Be Hippies* has good lyrics and a cute premise. *Speech* salutes the work of cool hip hop artists in his song *Improvisated Bits of Dope Hits*. Funny, that: it seems that he admires them so much that his album has been very strongly influenced by them.

Just because you have an underlying positive, let's-act-up idea, doesn't mean that you have to be boring (gasp). (Check out **Digable Planets'** *Reachin' : a new refuation of time and space;* and anything by **Ani diFranco**).

To quote *Speech* himself, I don't like "the lazy tracls that make me wonder why they do that." Exactly.



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Men's A Hockey: Erindale vs. Scarborough

Mark J. Hlousek
CONTRIBUTOR

Emotions were running high on Valentine's Day, when East met West in men's A hockey action at Varsity Arena. The game between Scarborough and Erindale Colleges proved to be a spirited affair. No doubt the boys wanted to put on a good show for all the devoted girlfriends in attendance.

Right from the opening face-off, it was apparent that there was no love lost between the two suburban rivals. In a fierce matchup that saw a total 13 penalties called, Scarborough showed a lot of heart, coming back from two goals down to earn a 2-2 tie.

A high-stick encounter at 14:45 of the first period resulted with Scarborough's **L. Traikos** being penalized for unsportsmanlike conduct. Both teams were eager to play the brand of hockey typified by the Philadelphia Flyers squad of the seventies who were nicknamed the "Broad Street Bullies." This game was a far cry from the lackadaisical debacle a semi-comatose Scarborough squad put in a couple of weeks before, when they succumbed to the Engineers by a score of 4-2.

The Scarborough forwards had a number of good scoring chances early on, however, they were unable to seem to put the puck past a laser-sharp Erindale netminder. Erindale managed to score on a lucky break, beating Scarborough goaltender **N. Fortin** to go up 1-0.

Scarborough did a good job of keeping the pressure on, but a momentary lapse in concentration allowed a well-executed Erindale attack to penetrate the Scarborough defense and give the team from the west a 2-0 lead.

Chances for a comeback looked slim to none at best, as Scarborough had six fewer players in their line-up on this night. However, this gritty squad refused to give up.

As the game wore on, Erindale seemed determined to prove they were not fit to maintain a lead, taking one stupid penalty after another. With time running out in the game, Scarborough went on a rampage that Godzilla would have been proud of. It was Scarborough's **B. Munroe** who managed to turn things around for the team, when he set up **P. Skopec** with a nice pass for the goal which spoiled any hopes Erindale might have had for a shut-out. Munroe himself then scored the tying goal a few minutes later, with Scarborough goalie N. Fortin registering the assist.

Munroe found himself on the receiving end of a nasty push-from-behind after the final whistle was blown. Erindale's **Derek Brennan** received an automatic game misconduct for roughing after play had been stopped. However, there was also no explaining Scarborough's **S. Donahue's** apparent penchant for the Varsity Arena penalty box; he was penalized on three separate occasions for holding, elbowing, and cross-checking.

Some of the players' girlfriends admitted after the game that coming out to Varsity Arena to watch a hockey game was not a very romantic way to spend the evening on Valentine's Day. "It's bad. After a game like that, the guys have no energy," said **Tammy George**. **Laurie-Anne Davison** had her own reasons for being disappointed: "I came down to see my boyfriend [Donahue] play hockey - but he spent most of the game sitting in the penalty box."

Blades Tied Up Again

S. Watson-Fischer
ASSISTANT SPORTS ED.

The Scarborough Blades faced off against Victoria College amidst an enthusiastic crowd at Varsity Arena on Thursday, February 15. In the previous meeting earlier in the season, Scarborough had soundly beaten Vic and had been hoping to do so again.

This game was reminiscent of a roller derby on ice-in a non-contact league! Scarborough players were hooked, pushed, and tripped throughout the game. However, the referees apparently did not witness any of these incidents as they did not call any penalties. The Blades seemed to be affected by this as they were reluctant to fight back.

Scarborough scored the first goal of the game when Assistant Captain **Sheila Wedell** put one past Vic's goaltender. However, Victoria won the subsequent face off, and raced down to the Scarborough net to even the score. Despite some well executed passing plays, Scarborough was unable to score again in the first period.

The physical style of play continued into the second period. Scarborough added a second goal when winger **Sylvie Clermont** made a nice pass to centre **Alison James**, who put the puck where it belonged. Once again, Vic managed to even the score within a minute. Although both teams dug in, there would be no more goals in this game, which ended in a 2-2 tie.

Although the Blades outshot Vic, they were unable to pull ahead and were forced to accept the tie. Since Vic is scrambling to make the play-offs, they were willing to do whatever it took not to lose the game, which was evident by their aggressive style of play. The Blades end the regular season on Saturday, March 2 at 7:00 p.m. @ Varsity Arena.

Fit for Heart: A Message from the Phys. Ed. Department

Kerri Peplinskie
CONTRIBUTOR

" Excuse me, are you tired ? You should be because you've been running through my thoughts all day."

I admit that this has to be one of the corniest pick-up lines in the book, however, it also serves as a great example for a well-known but often ignored fact, that being that most of us spend more time "exercising" our minds than we do our bodies. A healthy mind is a beautiful thing, but the key word in the field of fitness today is "balance." A brain is a lot more efficient if it has a healthy body to match.

Even just fifteen minutes a day, several days a week will make you feel a lot better, and will provide you with that extra energy needed to stay awake during those three hour lectures! The hardest part about beginning a fitness program is actually beginning. Luckily for you, the Scarborough College Physical Educational Department is hosting the most fun-filled event of the year...Fit For Heart! Over the past six years, Scarborough College has hosted similar fundraising events, and has successfully raised a total of $45,000 in support of the Heart and Stroke Foundation.

Previously known as Dance for Heart, this annual event has been modified and expanded to incorporate many new and exciting activities to appeal to amateurs and fitness enthusiasts alike. In just three short hours (believe me it will go by fast), you will experience boxercise, body sculpting, aerobics, guilded imagery, funk, and a fitness challenge, in addition to tons of fun.

And if that is not enough to convince you to come out, the awesome prize on display in the Athletic Centre is guaranteed as an incentive, for collecting pledges from family, friends, and co-workers who wish to contribute to a worthy cause. There will also be some surprises given out to participants on the day of the event. Pledge packages are now available at the Athletic Centre Service Counter located in the R-Wing. There is a total minimum pledge of $25, however, we hope that all participants strive to exceed that amount.

In addition to becoming more fit and healthy, in a fun-filled social setting, there are other important reasons for taking part in this event. All generated proceeds will be going to the Heart and Stroke Foundation, a non-profit organization whose primary objective is to raise funds to support research in, and education for heart disease and stroke, the leading causes of death among Canadians.

Being young and healthy means that we do not need to worry, right? Wrong! Approximately 1 in 4 Canadians have some form of heart disease, and everyone is susceptible to the possibility of a stroke. Over the past ten years, the foundation has funded many programs, the research of which has contributed to a 40% decline in deaths due to cardiovascular disease. Sounds worth the sweat to me!

If I have kept your attention for this long, you must be interested. Remember that this event is open to people of all ages, and you need not be registered at Scarborough College to be eligible to participate. The only pre-requisite is a desire to be nice to your heart, and to the hearts of fellow Canadians. Join us...Fit For Heart, Wednesday, March 6, from 5:30-8:30 p.m.

February 27th-March 3rd

Tuesday, February 27th

8:00 PM Women's Basketball vs Meds A Downtown, FHE1
9:00 PM Men's 4on4 Volleyball vs MBA Downtown, SG1

Wednesday, February 28

7:OO PM Men's "A" Basketball vs Erindale A Downtown, FHE1
7:30 PM Men's "A" Volleyball vs Meds A Scarborough Gym
8:00 PM Men's "A" Ice Hockey vs Maple Laws Varsity Arena
8:00 PM Women's Indoor Soccer vs Pharm B Downtown, FHN/S
8:20 PM Waterpolo vs Eng A Downtown, 5m pool
9:00 PM Women's Volleyball vs Erindale Downtown,SG3

Thursday, February 29th

7:30 PM Men's "B" Basketball vs Vic Tories Scarborough Gym

Friday, March 1st

7:00 PM Men's Indoor Soccer vs SMC A Downtown, FHN/S

Saturday, March 2nd

7:00 PM Women's Ice Hockey vs Meds Varsity Arena
10:00 PM Men's "C" Ice Hockey vs Commerce Varsity Arena

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Pro Commentary: The Don Of A New Era

Mark Rabbior
STAFF

For New York Yankee fans, Don Mattingly represents a link to such legends as Ruth, Dimaggio, Mantle, Ford, and Gehrig. A throwback player continuing the tradition of the most successful franchise in baseball history, Mattingly became known to Yankees fans as "Donnie Baseball".

On November 21 of this past year, the Yankees suffered a blow when Mattingly, at age 34, announced in a statement read by his agent that he will not return to the team for the start of the 1996 season. He asked general manager Bob Watson to "pursue another first-baseman" while he ponders his future.

The intense pressure of being under the spotlight of the media in New York, a chronic back problem, and a meddlesome Yankees owner appear to have removed the fun from the game for him, while zapping his desire to compete. Mattingly has said that he feels he would be letting down his teammates, his fans, and himself if he continued to play while not being fully committed to the game.

He has not, however, discounted the possibility of dawning the Yankee pinstripes again for the pennant drive next year, should he regain his passion for baseball.

An incredible find for the Yankees, Mattingly was picked in the nineteenth round of the 1979 entry draft. His remarkable career as a Yankee began in 1982, although he did not play his first full season in the majors until 1984, in which he led the American League in hits and doubles, and had the top batting average.

Since then he has been recognized as one of the best players in baseball. Career highlights include the1985 Most Valuable Player award; a six-time All-Star selection; a Gold Glove winner almost every year since 1985; the highest lifetime fielding average for a first-baseman at .996; hitting a homer in a record eight consecutive games; hitting six grand slams in a season, and achieving a lifetime batting average of .307.

Although he has attained superstar status, the classy and charismatic Mattingly has not lost touch with the fans. He also contributed to several charities as a player, in which he donated a thousand dollars per home run, and he is actively involved in the Special Olympics.

But Mattingly's career began to suffer in 1990 due to recurring back spasms. Team Doctors had informed him that the pain would not begin to subside until he retired. Never having hit under .300 before 1990, only once since then has he hit over .300.

During his career with the Yankees, he has had several confrontations with team owner George Steinbrenner, a loud-mouthed, hands-on owner who has consistently interfered with the team's baseball operations. This often angered Mattingly, who as captain of the Yankees, and as a man who cared about his teammates, felt compelled to stand up to Steinbrenner when he was publicly criticizing a player. Not surprisingly, Mattingly has always had the undying support of Yankees fans.

With such problems, Mattingly decided to temporarily retire to see if he "misses the game." There is no doubt he has had a fabulous career, however, notwithstanding his individual achievements, he was unable to achieve his ultimate goal of a World Series victory.

It was only this past year that Mattingly got his first taste of post-season play. While he personally hit .417, with a homer, four doubles and six RBI's, New York failed to beat the Seattle Mariners. A heartbreaking extra-inning loss in the deciding fifth game in American League play-off action left him still yearning for a championship. In a final comment to the media, Mattingly put aside his obvious disappointment and summed up his feelings as "proud." Even though the Yankees had lost, Steinbrenner thanked him for his contribution to the team.

As Don Mattingly ponders his future, he will undoubtedly remember the enthusiastic Yankees fans chanting, "Don-nie Base-ball, dun, dun, dundundun, Don-nie Base-ball, dun, dun, dundundun."

Whether any of this will be enough to coax him out of retirement and back into the challenging role as leader of the Yankees remains to be seen.

Finally, as Joe Dimaggio aptly remarked when the other Yankee great first baseman, Lou consecutive games-played streak came to an end over fifty years ago, "wise men don't count a man out simply because he is sitting out for his first rest in years." Don't expect Mattingly to be sitting out too long!

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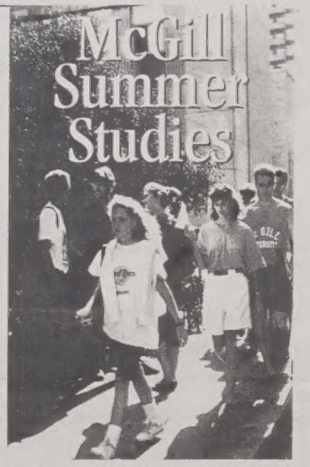

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